**English Faculty Assessment Task**

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| **COURSE AND TOPIC:** Year 10 Future Visions | | |
| **DATE DUE:**  Tuesday 9th April  Week 11 | **WEIGHTING: 20%**    **Marks: /20** | **WORD LENGTH:**  500-800 words |
| **LATENESS/VOR:**  A penalty of 20% per day applies for unexplained late assessment tasks in Year 7-10. Tasks not submitted after 3 unexplained days will be completed with the Head Teacher at lunchtimes.  If you know you will be away on the due date or are having legitimate difficulties you must see the Head Teacher before the due date.  If you are not at school on the due date, you should hand in a doctor’s certificate or similar stapled to your assessment task on your next day at school.  Computer failure or lack of printing ability is not an acceptable excuse. | | |

Handed out: 5/3/19

**TASK DETAILS:**

Compose an essay in response to the following statement:

*How have genre conventions been used to explore ideas in your texts?*

Discuss this statement with detailed reference to TWO texts you have studied this term.

Your essay should be between 500-800 words. It may be typed or handwritten. Your essay must be submitted in class on the due date.

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| **OUTCOMES ASSESSED IN THIS TASK:**  **EN5‑3B** selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning    **EN5‑5C** thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts    **EN5‑6C** investigates the relationships between and among texts |
| **RUBRIC:** In this task you will be marked on how well you:   * Analyse the representation of humanity in the texts you have studied and reflect on human behaviour in the face of adversity * Make connections between texts and topic and provide supporting evidence for your claims * Compose an extended written response with appropriate structure and language |

***Marking Criteria***

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| **Criteria** | **Marks** |
| * Skillful evaluation of genre conventions through analysis of the ideas * Demonstrates effectively an understanding of the relationship between texts using well-selected and detailed textual references * Composes a critical response using language appropriate to audience purpose and form. | 17-20 |
| * Well-developed evaluation of genre conventions through analysis of the ideas * Demonstrates a well-developed understanding of the relationship between texts using well-selected and detailed textual references * Composes an effective response using language appropriate to audience purpose and form. | 13-16 |
| * Satisfactory evaluation of genre conventions through discussion of ideas * Demonstrates an understanding of the relationship between texts using well-selected and detailed textual references * Composes a sound response using language appropriate to audience purpose and form. | 9-12 |
| * Limited evaluation of genre conventions through the identification of ideas * Demonstrates limited understanding of the relationship between texts with some use of textual references * Composes a limited response with inconsistent use of language appropriate to audience purpose and form. | 5-8 |
| * Describes aspects of the texts using elementary knowledge * May attempt to describe aspects of texts * Attempts to compose a response | 1-4 |