**English Faculty Assessment Task**

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| **COURSE AND TOPIC:** Year 7 Autobiography/ Biography |
| **TASK TYPE:** Writing |
| **DATE DUE:** (Week 7, Term 1)**Thursday the 14th March** | **WEIGHTING:****15%** | **LENGTH:** **Words: 350-500** |

**Task Details:**

Write a story about something that happened to you or someone else. In this auto/biographical story, tell about a real event but do not be afraid to add or change events in order to make it more entertaining, or hide something or make things look or feel different to how they ‘really’ were.

Make sure what you write is a well-crafted story, not a recount, as well as being (mostly) true!

**In your assignment you should:**

* Show that you have thought about the mixture of real events and entertainment that makes an interesting biographical story
* Plan your writing carefully so that it has the structure of a narrative, and remember to use paragraphs and variety of sentences. (Your teacher will review this with you in class.)
* Present a well-crafted and well-edited piece of writing. To achieve this you should develop from a complication to a climax and then resolve the story. You may include a coda. A **coda** is a separate passage at the end of something such as a book or a speech that finishes it off.
* You must hand in a hard copy (printed or hand written). No thumb drives.

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| **LATENESS/VOR:**A penalty of 20% per day applies for unexplained late assessment tasks in Year 7-10.If you know you will be away on the due date or are having legitimate difficulties you must see the Head Teacher before the due date.If you are not at school on the due date, you should hand in a doctor’s certificate or similar stapled to your assessment task on your next day at school or email your task.Computer failure or lack of printing ability is not an acceptable excuse.All late or missing tasks will be followed up by the teacher/ Head Teacher. |

Over the page you will find information about the outcomes assessed in this task and how this assessment task will be marked.

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| **Outcomes assessed in this task:**A student:* (EN4-7D) demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it.
* (EN4-3B) uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences, and contexts.
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**Marking Guideline**

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| **Feature** | **‘E’ range****1-4** | **‘D’ range****5-9** | **‘C’ range****10-14** | **‘B’ range****15-17** | **‘A’ range****18-20** |
| **Engaging the reader** | Little or no biographical story or attempt to engage. | Basic or limited attempt to engage the reader through balance of ‘real’ and ‘invented’. | Sound attempt balance of ‘real’ and ‘invented’ may not be consistent | Competent attempt to balance fact and entertainment or bias | Thoughtful mixture of fact and entertainment or bias |
| **Narrative structure** | Uses a recount not a narrative structure | Basic or limited elements of a narrative structure | Uses a narrative structure | A well-structured narrative | A skilful narrativeStructure |
| **Language** | Lack of editing results in limited spelling, sentence and paragraph structures | Paragraphs and sentences may be used inconsistently or to chunk narrative details.Several spelling errors | Uses paragraphs, some sentence variety, words and phrases are used to sustain meaning. Spelling mostly correct | Controlled use of paragraphs, deliberately structured to pace the audience’s attention. Spelling of basic words consistent. Attempts complex words | Controlled use of paragraphs, sentence variety, effective words and phrases. Basic and complex spelling consistent. |
| **Auto-biograpy** | Little or no description of events | Basic or limited description | Sound description of some events | Describes key events effectively | Describes events skilfully |